



INVITATION TO PARTICIPATE IN A CONFERENCE

“The Pedagogical and Psychological Dimension of Art: Museums as Pillars of Culture and Life Skills”

The MUSEUM – LIBRARY OF EFSTRATIOS THRAS. ELEFThERiADiS - TERiADE (<http://www.museumteriade.gr/>, <http://psychologia.gr/mouseio-teriant>) is announcing the organization of a scientific and artistic digital conference entitled “**The Pedagogical and Psychological Dimension of Art: Museums as Pillars of Culture and Life Skills**”.

The conference will be held on 5, 6, 7 and 8 November 2021, a period that coincides with the anniversary of the liberation of Lesbos, an island that hosts the special museum of Strati Eleftheriadis.

The aim of the conference is twofold: On the one hand, the presentation of contemporary scientific developments in the field of art and its influence on education and, on the other hand, the emergence of artistic developments as well as other forms of artistic expression.

Therefore, the conference addresses scientists, artists and academics, who are invited to present their articles or their creations in ways that the modern digital age demands.

The conference is open to art lovers and science enthusiasts and for this reason participation as a listener is free of charge.

A volume of Proceedings with independent referees will be published. The scientific articles' submission in an official publishing house will cost 100 euros, which will be

donated to the museum. The cost of the Volume of Proceedings is 50 euros, which will be available in both digital and printed form.

Eventtime:

Online (Digital Conference), 5 - 8 November 2021

The conference will start **on Friday, 5 November 2021** and will end on **Monday, 8 November 8 2021**. The days and times of the event are as follows:

Friday, 5/11 □ 18:00-21:00–Opening Speeches

Saturday, 6/11 □ 10:00-20:00

Sunday, 7/11 □ 10:00-20:00

Monday, 8/11 □ 18:00-21:00

Conference languages:

Greek - French - English

Certificates of Attendance

The digital certificates of attendance will be provided by the Secretariat at the end of the conference. They are usually sent in digital form within 20 days.

Main Topic of the Conference

“The Pedagogical and Psychological Dimension of Art: Museums as pillars of Culture and Life Skills”

Conference Themes

Museums and Education I: Theoretical approaches

➤ Museums and Education II: Educational programmes in Greece and abroad as case studies

➤ Non-formal Education in Museums: Theory and practice, adult education programmes

➤ Experiential Interpretation in Museums: The psychological dimension

➤ Art therapy and Museums: Field mapping, challenges and perspectives

➤ Learning through Art: pedagogical, psychological approaches and case studies

➤ Online Art Programmes: Challenges and perspectives

➤ Art as an Everyday Experience. Experience and Aesthetics

➤ The change of self and society through creativity and innovation

➤ Cultural diversity and Art. Art as a distinctive or unifying element

- Museum Education
- Drama therapy
- Psychodrama
- The theatre in the museum
- Applied theatre / drama
- The art of Photography
- Curricula for teaching Art in Primary and Secondary Education
- Students' expression through art.
- Children's drawings
- Identifying and highlighting students' talents
- Trauma Management through Art
- Digital media in art. Pinterest and other art presentation platforms
- Workshops
- Materials for teaching and creativity
- Visual Thinking Strategies
- Interviews with artists
- The conference also consists of special speeches - presentations, which refer to the history, the contribution and the perspectives of the Museum STRATIS ELEFThERIADIS - TERIADE in the 21st century

Registration

The right to participate	
CATEGORYCOST	
AUDIENCE	
Simple Participation (as audience)	Free of charge
Simple participation with access to the Volume of Proceedings in digital form	20 euros
Simple participation with access to the Volume of Proceedings in printed form	50 euros
PRESENTERS	
Participation as a presenter (by publishing a paper in printed or digital form in the Volume of the Proceedings)	100 euros (per article)
Participation as a presenter (without the work being published in the Volume of the Proceedings)	FREE OF CHARGE
Participation with an article, powerpoint or other kind of presentation that will be posted on an accessible storage space or conference website	FREE OF CHARGE

The money should have been deposited by **15/10/21**.

The right to participate in the conference includes:

- Attendance of scientific meetings, conference material and certificate of attendance.

Deadline for registration: 04/11/21

Registration process for the participants:

The registration of the presenters and delegates will be valid only after they have completed the Registration Form and having sent the Payment Receipt (where provided) to the Conference Secretariat. More analytically, the registration process is as follows:

Step one

The REGISTRATION FORM must be completed in detail

<https://forms.gle/NZAiFAi894yirWQy9>

The form should be completed by all those who will attend the conference, whether they are presenters or ordinary delegates.

Step two

The registration for the Conference should be made on time by depositing the fees (where provided)

Bank: NATIONAL

Bank Account (IBAN): **GR1701104150000041548551914**

Beneficiary: MUSEUM-LIBRARY ST. ELEFThERiADiS TERiADE

Your full name and “Museum Conference” should be written as **the reason for deposit**.

After the deposit has been made, the **proof of deposit to the bank** (scanned) for participation in the conference must be sent by e-mail to: mouseio@acadimia.com

* No application will be considered unless it is accompanied by the deposit slip (where provided)

Cancellation Policy

Participation fees are non-refundable.

Important Dates

**Deadline for submitting a work of art, theme or abstract or proposal for a digital exhibition:
30/09/**

Date of notification of acceptance: 10/10/21

Programme announcement: 15/10/21

Conference: 5 - 8 /11/21

Deadline for submission of articles: 15/01/22

Article reviews and suggestions for changes: 31/03/22

Publication of articles: 31/05/22

Conference Organisation

- **MUSEUM - STRATI ELEFThERIADI LIBRARY - TERIADE**

Director of the Museum - Library Strati Eleftheriadis - Teriade: **Konstantinos Maniatopoulos**

Website: <http://www.museumteriade.gr/>

Information at phone numbers: 22510 23372, 6975695342, 6982213401, 6988019804

or at email addresses: mariakoutalelle@gmail.com / mariayioumouki@hotmail.com / paklatzoglou.sofia@gmail.com

Conference Committee

The Scientific Committee of the Conference consists of:

Chairman of the Scientific Committee:

- **Dr. Efstratios Papanis**, Chairman of the Board Strati Eleftheriadi Teriard Museum, Permanent Assistant Professor of the University of the Aegean, Scientific Officer of Mental Health Programmes, University of the Aegean

Members of the Scientific Committee:

- Panagiotis Grigoriou, Professor in the Department of Sociology, University of the Aegean
- George Korres, Professor in Department of Geography, University of the Aegean, Deputy Scientific Officer of the Mental Health Programmes of the University of the Aegean
- Aikaterini Kokkinou, Associate Professor at the Military School of Guards
- Evangelos Kalaitzakis, MD, PhD, MSc, FEBGH, Assistant Professor of Medicine
- Martha Katsaridou, ΜάρθαΚατσαρίδου, Assistant Professor, Department of Preschool Education, University of Thessaly
- Maria Papadaniel, Regional Director of Education of Northern Aegean, PhD, Med, Msc
- Ekaterini Strataki, Director of Primary Education of Lesbos
- Dr Alexandros Papanis, Dr. Alexandros Papanis, Permanent Instructor of English Technical Terminology at the Polytechnic School of Xanthi, Greece
- Andromachi Bouna, Dr. of Sociology, Postdoctoral Fellow of the University of the Aegean
- Dr Panagiotis Skordas, Alternate Board Member of the Teriade Museum
- Dr Panagiotis Tsoukarellis, Social Worker and Doctor of Sociology

The Artistic Committee of the conference consists of:

Chairwoman of the Artistic Committee:

- Lila de Chaves-Chronopoulos, President of H & M, Heritage & Museums, Athens, Paris, NY. In partnership with EMF, Council of Europe. President of HFFM, Hellenic Federation of Friends of Museums, Member of ICOM, CAMOC, NEMO, LEM, EUROPA NOSTRA, President of the Development Committee of WFFM, World Federation of Friends of Museums, Regular member of the Board of Directors of the Tériade Museum

Members of the Artistic Committee:

- Konstantinos Maniatopoulos, Director of the Museum - Library Strati Eleftheriadis - Teriade, Visual artist- Art historian
- Elena Tonikidi, Visual artist/Art therapist - Psychology - Art
- Dr Aristoniki Theodosiou, Child Psychologist, art therapist
- Eva Tavri, Art historian and art therapist
- Maria Papacharalambous, Visual artist, Philosophical Consultant, Life Coach

- Depi Rizou, Clinical psychologist, psychotherapist
- Kostoula Maki, Critical psychologist, art therapist
- Gabriel Chondrellis, Sculptor
- Konstantinos Katagas, Forester, graphic designer, art therapist

The Organizing Committee of the Conference consists of:

Chairman of the Organizing Committee:

- Konstantinos Maniatopoulos, Director of the Museum - Library Strati Eleftheriadis - Teriade, Visual artist - Art historian

Members of the Organizing Committee:

- Dimitra Alexandri, Vice Chairwoman of the Board Teriade Museum
- Evangelos Violatzis, Alternate Board Member of the Teriade Museum
- Vasilios Makrypoulias, Full Member of the Board of the Teriade Museum
- Panagiotis Karamanolis, Full Member of the Board of the Teriade Museum
- Eleni Prassa, Ph.D. Candidate in the Department of Sociology, University of the Aegean
- Irimi Karabasi, Ph.D. Candidate at the University of the Aegean, Kindergarten Teacher
- Maria Gioumouki, Ph.D. Candidate at the University of the Aegean, Second Education Teacher with a Master's degree (PE 70, in Greek), MSc Special Education, MEd Educational Leadership and Administration
- Sophia Paklatzoglou, Ph.D. Candidate of the Aristotle University of Thessaloniki, Theologian, Sociologist
- Eakaterini Balasa, MSc, Sociologist
- Maria Koutalelli, Archaeologist - Art Historian, MSc Museology
- Angeliki Santi, MSc, Lawyer, Sociologist
- Vassiliki Eliogrammenou, Lawyer
- Penelope Poulrou, MSc, Teacher of French Language and Literature
- Tereza Zogopoulou, MSc, Sociologist
- Penelope Aliaga, MSc, Sociologist
- Ioannis Sakarakas, Graduate of the Department of Social Policy
- Stamatia Iordanou, MSc, Teacher
- Angeliki Maria Chatzimanoli, Economist
- Christos Tsotsos, Sociologist

Participation process – Submission of abstracts

The Presidents, the Scientific and the Organizing Committee of the Conference are inviting those who wish to present a scientific paper, to send a summary of their work (see sample below) on the topic: “ABSTRACT FOR THE CONCERENCE: PILLARS OF CULTURE AND LIFE SKILLS”, together with their CV, to the Conference Secretariat by an e-mail to mouseio@acadimia.com by 30/09/21.

You can submit an abstract for a research work, a literature review, a case study, trial practices and tools. The abstract should be **approximately 250 words**, and should include the title of the work, the names of the authors, their title and keywords in Greek and English. It should include the purpose of the work, the objectives of the study, the methodology, the statistical analysis, the results and the conclusions. Non-research work should document the way in which they promote science.

It is very important that you should not miss to:

- Fill in the title of the paper;
- List all the authors of the paper and underline the presenter;
- Enter the keywords; and
- Note the thematic section in which your work could be included, according to the topics of the conference

Το πρόγραμμα θα ανακοινωθεί στις 15/10/21.

The Programme will be announced on 15/10/21.

A Sample of formatting the abstracts that will be submitted to be accepted (or not) & will participate in the Conference

EXISTENTIAL CONSULTING AND EDUCATION

I. Verykiou

Title

G.A. Kougioumtzis

Title

ABSTRACT

The following work concerns the attempt to present the philosophical theory of existentialism, as well as the way in which it was integrated into the consultative process. Representatives of philosophical theories and counseling approaches are presented, while at the same time, the basic positions of the existential theories are presented, from which the corresponding counseling theories are based. Man, existence, agony, reason and the meaning of the world are at the heart of the counseling process. Consequently, the possibility of utilizing this advisory approach in the field of education is examined, equipping teachers and trainees with faith in the Individual himself.

Keywords: *existentialism, counseling, understanding, dialectic, education*

Submission of a full presentation

The submissions of full texts must have been submitted by **15/01/22** and, according to the specifications set by the Organizing Committee of the Conference (strictly from 3,000 to 6,000 words with the Bibliography in APA style).

The time for the presentation was set by the Committee at 15 minutes, including the discussion. The Scientific Committee reserves the right to change the final duration, for the better structure of the scientific programme.

A Sample of formatting a complete article

Title of the Article

(Garamondfont, 15 font size, Centered, blank space)

Full name of the First Author

Title

Full name of the Second Author

Title

(Align right, Garamond 12 font size, blank space)

ABSTRACT (Cambria font, 13 font size)

It is very important to start working on your paper, using the present sample, which has the formatting ready. Copy (with the command “save as”) this file and give the name of your work, so that you have the formatting ready in all fields. So, start by summarizing your work, which (i.e. the abstract) will be about 100-200 words (italic, Garamond font, 11 font size. A blank line follows).

Keywords: *up to 5 keywords* in italics, Garamond font, 11 font size, *up to 6 keywords*

1. Introduction (Cambria, 13 font size)

Upright, Garamond font, 11 points. The papers that will be approved for participation and will be presented in the Conference will be included in the Volume of Proceedings, which will have the specific formatting indicated. A warm request to the candidate presenters/authors to follow the guidelines very carefully, while preparing the texts of their works. For reasons of quality of the whole edition of the Proceedings, you would facilitate us so that your work complies with the formatting model, for the further functional publication of the Conference Proceedings.

2. Main body of the paper (Cambria, 13 font size)

Plain text, Garamond font, 11 font size. Maximum number of words per paper category 3,000-4,000 words.

The text of the article should not exceed the maximum number of words, along with the abstract, keywords and bibliography.

Main body of the paper (Cambria, 13 font size)

2. Page layout (Cambria, 13 font size)

The margin settings are custom margins, to be precise 16 x 24 cm, i.e. a paper size of about B5. The margins on the right and left side of the page should be 3.0 cm, at the top of the page 2.5 cm and at the bottom 2.5 cm.

2.1. Sections (Cambria, 12 font size)

The headings for each section will be on the left, in Cambria font, 13 font size, **bold**. Sections should be numbered.

2.1.1. Subsections (Cambria, 11 font size)

The subheadings in the subsections should be on the left, in Cambria font, 12 font size, **bold**. Subsections should be numbered.

3. Font

The main text will be Garamond font, plain text, 11 font size.

4. Bibliography (Cambria, 13 font size)

4.1. Greek (Cambria, 12 font size)

In Garamond font, plain text, 11 font size, we faithfully follow APA style 6th edition (http://synedrio.edu.gr/ara_ver2.pdf, instructions in Greek).

4.2. Foreign (Cambria, 12 font size)

In Garamond font, plain text, 11 font size, we faithfully follow APA style 6th edition (http://synedrio.edu.gr/ara_ver2.pdf, instructions in Greek).

4.3. Electronic Resources (Cambria, 12 font size)

In Garamond font, plain text, 11 font size, we faithfully follow APA style 6th edition (http://synedrio.edu.gr/ara_ver2.pdf, instructions in Greek).

CV

Please, send your CV (200-250 words), in Garamond font, plain text, 11 font size.